PYA Symposium Wednesday, Sept. 18, 2024

Convention Center Sagamore 3 & 4

MAX PYA Panel Discussion • Convention Center Sagamore 4 9:00AM-10:15AM

The Performances for Young Audience Panel will feature a discussion on current critical issues in the field. Topics will include surviving and thriving in the programming area, commissioning new works, marketing to schools and families, and supporting artists in new ways. A panel of agents and presenters will explore creative partnerships for Young Audience Programming. All are welcome!

MAX PYA Showcase • Convention Center Sagamore 3



10:30-10:42 The Pack Drumline (Edustage)



11:15-11:27 Shaun Boothe (Edustage)

10:30AM-12:00PM



10:45-10:57 Literature to Life Black Boy by Richard Wright (Geodesic Management)



11:30-11:42 Letters Aloud Be The Change (Robin Klinger Entertainment)



11:00-11:12 Mister C (Geodesic Management)



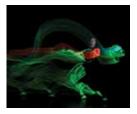
11:45-11:57 The Fourth Wall (GL Berg Entertainment)

Artist Pitches Include:

La Maleta de Maebelle (Glass Half Full)



Dino-Light (Lightwire Theater)



Minty Fresh Circus (Monique Martin)



HANS (Kidoons)



Moss Piglet (Windmill Theatre Co)

