



TED LANGE

“The duty of the Artist is to find his muse then let her rip.”

Ted Lange is an Award-winning actor, director, author, and educator who earned global prominence as an actor playing Isaac Washington for 10 seasons on the television classic “**The Love Boat**” and prior to that on “**That’s My Mama**” as Junior.

A graduate of London’s Royal Academy of Dramatic Arts, Lange is a prolific playwright and sought-after director. He has authored more than 25 plays, including ***The Cause, My Soul: The Prequel to Othello***, written to mark the 400th anniversary of Shakespeare’s death. The play opened in Los Angeles to rave reviews in 2016 and won Best Play at the 27th Annual NAACP Theatre Awards, and later toured it to the North Carolina Black Theatre Festival. His passion for Shakespeare has led to lead roles in ***Macbeth, King Henry VI, and Romeo and Juliet*** along with Petruchio in ***Taming of the Shrew***, and Bottom in ***A Midsummer’s Night Dream***. He directed and starred in the film & stage version of ***Othello***. His play, ***Four Queens, No Trump*** also won NAACP Theatre Awards’ Best Play in 1997. Lange was also bestowed Best Actor in 2001 by the NAACP for his work in ***Louie and Ophelia***. He even wrote a rock ‘n roll musical ***Born a Unicorn*** along with a jazz musical ***The Heart of Biddy Mason***. On tour, he often lectures on Shakespeare and acting at universities, colleges, and high schools across the nation.

Lange made his Broadway acting debut in the hit musical ***Hair*** leading to a theatrical career that includes more than fifty plays from Off-Broadway to international tours. With his one-man show, ***“Behind the Mask: An Evening with Paul Laurence Dunbar”***, he toured to sold-out houses from Ohio State University to San Jose State. His most recent tour is ***I’m Not Rappaport*** with Fred Grandy. Known as an actor’s director, his four-camera directing expertise in television includes sixty episodes of ***“The First Family”*** and ***“Mr. Box Office”***, and twelve episodes of ***“Are We There Yet?”*** to name a few. His film and TV roles have been numerous over the years.

In 1997, Lange served as the Co-Chairman of the African American Steering Committee for the Directors Guild of America and was one of the guiding forces of the Directors Guild Fellowship Program that instituted job opportunities for Women and Ethnic Minorities.

Lange is the recipient of the NAACP’s Renaissance Man Theatre Award, the Paul Robeson Award, the Heroes and Legends (HAL) Lifetime Achievement Award, Artistic Director Achievement Award, and a Dramalogue Award for Outstanding Directing. He received the James Cagney Directing Fellow Scholarship Award from the American Film Institute, and in 2018, he received his star on the Hollywood Walk of Fame, placed right in front of the main entrance to the famous Dolby Theatre.

When asked about the diversity of his career, he says, “The duty of the artist is to find his muse, then let her rip”.

For Ted Lange full bio go to:

<http://www.castproductions.com/tedlange.html>